

Cartoon of the Week

This week's cartoon uses the Statue of Liberty to poke fun at anti-immigration sentiment among Americans.

BASIC

Vincent Hudock, a student from California, drew this cartoon. **What do you see in this cartoon?** (*The Statue of Liberty.*) **What makes this statue different from the real Statue of Liberty?** (*She has an angry look on her face, and is holding a plaque that says, "Sorry, we don't want any!"*) **Who can read what it says next to Lady Liberty?** (*"Give us your rich, your wealthy, your affluent few, yearning to pay taxes, that renounce the wretched refuse teeming at our shore. Others need not apply."*) The cartoonist has changed the words of a poem that is carved on the base of the

statue: "Give me your tired, your poor, / Your huddled masses yearning to



breathe free, / The wretched refuse of your teeming shore." **What do you think the cartoonist is trying to say?** (*That our nation used to welcome immigrants, even if they were poor, but that many Americans do not want poor immigrants coming here.*) **Do you think this is a good cartoon?** NewsCurrents wants your cartoons! Your teacher can help you send them. END

GENERAL

This cartoon was drawn by Vincent Hudock, who last year was an eighth-grader at Sherman Oaks CES in Reseda, California. **What do you see in this cartoon?** (*The Statue of Liberty.*) **What makes this statue different from the real Statue of Liberty?** (*She has an angry look on her face, and is holding a plaque that says, "Sorry, we don't want any!"*) **Who can read what it says next to Lady Liberty?** (*"Give us your rich, your wealthy, your affluent few, yearning to pay taxes, that renounce the wretched refuse teeming at our shore. Others need not apply."*) The cartoonist has changed the wording of an actual poem inscribed on the base of the statue: "Give me your

tired, your poor, / Your huddled masses yearning to breathe free, / The wretched refuse of your teeming shore." **What do you think the cartoonist is trying to say by changing the Statue of Liberty in this way?** (*That our country is a nation of immigrants, who were once welcomed, even if they were poor, but today, many people do not want so many immigrants coming here, especially if they are poor.*) **Do you agree with the cartoonist's point? Why or why not? Do you live in an area where many new immigrants live? Do you think this is an effective cartoon?**

NewsCurrents wants your cartoons! The earlier you send them, the more likely it is they could appear in this space. END

ADVANCED

Vincent Hudock, who last year was an eighth-grader at Sherman Oaks CES in Reseda, California, drew this week's cartoon. **What is this cartoon portraying?** (*An uncharitable version of the Statue of Liberty, with a sour look on her face.*) This angry Lady Liberty carries a plaque stating, "Sorry, we don't want any!" Next to Lady Liberty are the words, "Give us your rich, your wealthy, your affluent few, yearning to pay taxes, that renounce the wretched refuse teeming at our shore. Others need not apply." **How does this compare to the actual inscription on the Statue of Liberty?** The actual inscription on the pedestal of the statue, from a poem by Emma Lazarus, reads, "Give me your tired, your poor, / Your huddled masses yearning to

breathe free, / The wretched refuse of your teeming shore. / Send these, the homeless, tempest-tost to me, / I lift my lamp beside the golden door!" **What is the cartoonist saying with this clever twisting of the original poem?** (*That the United States was a country that welcomed immigrants, including the very poor, but that today many Americans believe immigration should be very restricted, especially those from poor countries like Mexico.*) **Do you agree with the cartoonist's point of view? Why or why not? How does the cartoonist make use of irony to communicate his point? Is this an effective cartoon?** NewsCurrents wants your cartoons! The earlier you send them, the more likely it is they could appear in this space. END